

DIRECTED BY ANDREW RAISKUMS

Gloriana

Sunday 21 March 2010 at 2:30pm St Mark's Anglican Church 250 George St, Fitzroy: Melway 2C.C9
Tickets: **\$25 pre-purchased** or **\$30 at the door**

Please send me [] tickets
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at \$25 per ticket.

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.....

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Cheque payments: please make cheques payable to "Beautiful Noises Pty Ltd" and post with this form to: 18 Yanigin Dve, Glen Waverley, 3150.

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GLORIANA is a Melbourne-based chamber choir founded in 1994 by its director Andrew Raiskums. Gloriana's programs traverse a wide range of genres and styles but focus on the acappella performance of Renaissance and contemporary choral music. The warmth and excellence of the choir's performances have been regularly

praised by audiences and critics alike. For more details visit www.gloriana.com.au

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● CHAMBER CHOIR

Henryk Górecki composed his *Miserere* in 1981 as a protest against military intervention in the workings of the Polish Solidarity Movement. Due to the enactment of martial law, the work remained unperformed until 1987. The *Miserere* stands alongside the *Third Symphony* as one of Górecki's most potent and emotionally charged scores. Francis Poulenc's *Figure Humaine*, composed during the Second World War, is a hymn to freedom from occupied France. Using the Gregorian plainsong as a starting point, Josquin's *Missa Pange Lingua* is one of the composer's last works: music of noble assurance and mystic calm.

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